THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1183 *Wednesday, Sept.* 21, 1825. *Price* 1*d.*

Haymarket Theatre.

THE eternal *Love Laughs at Locksmiths*, the immortal *Paul Pry*, and the attractive *Animal Magnetism*, continue to put in requisition the risible muscles of the country visitors. Mr. Vining is as lively, Liston as ugly, and Mrs. Waylett quite as chaste as usual.--The house was full.

English Opera-House.

A crowded audience assembled here to witness *The Boarding House*. Although it does not appear, to be generally speaking, a clever piece, *Peter Fidget* is tolerably well calculated for Mathews; his *Jonathan Doubikins*, is infinitely superior, and elicited bursts of applause. *The Libertine* followed, and the actors seemed really to participate in the fatigue manifested by the audience. Truly this is the time for coughs, colds, asthmas, consumptions, and stupid threadbare pieces. Mr. T. P. Cooke, however attitudinized most laboriously in spite of the heat in front, and fire behind the curtain.

WE are willing, ere we begin with the National Theatres, to pay off our arrears to Correspondents, and though many may be passed over without much respect, we trust they will do us the justice to pay their devoirs to the pieces, and not to us. To the writer, B. I. we know not how to answer in terms sufficiently expressive of our contempt. Whatever Mrs. Chatterley's faults may have been; whatever her imprudence, (and we cannot say we ever distinctly heard of them) in the business which has occupied the attention of the Old Bailey last week, she is deeply and wantonly injured. The unfortunate man's situation would, we had thought, have secured him against any repetition of the slanders that had been so liberally hurled against him; and since we are called on to explain the business, we cannot help referring to the statement made by himself, and fully corroborated by his employers. That he was slightly, and it appears, accidentally acquainted with Mrs. C. was true, and this has furnished a pretext for his wife, (from whom he had been sometime separated) to annoy and persecute that lady with insufferable insult; the consequence was that some communication passed from Mrs. C. to Mr. Christmas on the subject, which led to an explanation of his unfortunate situation; this has given rise to multifarious stories and scandalous inferences,

equally unjust, and (in the present state of Theatrical Morality) equally uncalled for. Did our limits permit we would do justice to the unfortunate man who is about to leave his country, and the still more unfortunate lady, who, without a protector or a friend, is compelled, by her professional pursuits, to remain in it. We trust these hints will, however, meet the eye of some editor, who has industry enough to inform himself of the truth, and justice enough to declare it.

Mr. Willmott, Prompter of Drury Lane, has summoned all who are engaged at that Theatre to appear this day. We should like to know who they are?—Mr. Pope, we believe, and Mr. Powell, we believe, are still to astound the public.

Miss C. Fisher is playing at Dover.—The King's Theatre will open early in December.—Mr. Fawcett has returned to town, to resume his station, as performer and deputy-manager.—Mr. Sinclair terminated his engagement at Southampton on Friday evening.—The new portico, intended to surround the north and west fronts of Drury, is deferred until next year.—Miss Povey is at Manchester, and has been received with great applause in *Susannah*.—The Olympic opens on the 1st of next month; and Covent Garden on Monday next.

To the Editor of The Theatrical Observer.

Sir,—Will you allow me to ask who was the author of *The Stout Gentleman*? Some considerable interest attaches to a portion of your readers on this subject, and we have agreed to refer the matter to you. Sir, your humble Servant, T. G.

Our correspondent is informed, that *The Stout Gentleman* first made its appearance in Bath two years since, and was from the pen of T. H. Bayly, the author of the *Lyrics*. It there failed utterly.—The present edition is welchman-ized, and trimmed, frittered, and bespoiled by Mr. Peake.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

The Celebrated Antient Armour of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

Juvenile Genius!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening the Farce of

The Deaf Lover.

Meadows, Mr W. FARREN, Young Wrongward, Mr COVENEY,
Old Wrongward, Mr YOUNGER, Canteen, Mr COOKE,
Sternhold, Mr COATES, Groom, Mr DUFF,
William, Mr W. JOHNSON, Bob, Mr C. JONES,
Betty Blossom, Mrs T. HILL,
Sophia, Miss A. JONES, Chambermaid, Miss WOOD.

After which, (8th time) a new Comedy, in 3 Acts, called

PAUL PRY.

Col. Hardy, Mr FARREN, Paul Pry, Mr LISTON,
Simon, Mr ROSS, Servant, Mr JONES,
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Harry Stanley, Mrs WAYLETT,
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Madame VESTRIS, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe*."

To conclude with the Farce of

No Song no Supper.

Frederick, Mr MELROSE,
Robin, Mr HARLEY, Endless, Mr WILKINSON,
Crop, Mr PYNE,
William, Mr EBSWORTH, Thomas, Mr ROSS,
Margaretta, Miss GEORGE,
Dorothy, Mrs C. JONES, Nelly, Mrs T. HILL,
Louisa, Miss A. JONES.

To-morrow, Paul Pry, The Sorrows of Werter, with Lock and Key, for the Benefit of Mr W. FARREN.

Theatre Royal, English Opera House.

This Evening, the Operatic Drama, of

The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,
Alexis, (the Shepherd Boy) Miss KELLY,
M. Durval, Mr BAKER,
Gautier, (an Innkeeper) Mr BARTLEY,
Ambroise, (the Marquis' Steward) Mr KEELEY,
M. Rigoret, Mr W. CHAPMAN,
Lucetta, (Gautier's Daughter) Miss GOWARD.

After which, the Opera of

DER FREISCHUTZ,

Or, The Seventh Bullet.

Rodolph, Rolla, Casper, } Huntsmen, { Mr THORNE, Mr J. BLAND, Mr T. P. COOKE,
(Being their first Appearances in those Characters.)
Ottocar, (a Bohemian Prince) Mr BAKER,
Killian, (a Villager) Mr TAYLEURE,
Kuno, (Ranger of the Forest) Mr BARTLEY,
Zamiel, Mr J. COOPER,
Agness.....Miss PATON,
Ann, Miss GOWARD,
Witch of the Wolf's Glen, Mrs WELLS.

To-morrow, Inkle and Yarico, with The Boarding House.

☞ *The Weekly Dramatic Register*, (No 37) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.